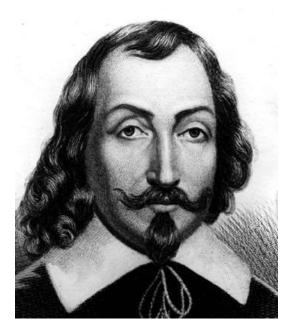Name: _____   Block: _____

Champlain's Imagined Portrait

While Samuel de Champlain was a significant figure in Canadian history — hailed as the 'first modern cartographer of Canada' and an expert mariner who crossed the Atlantic 27 times amongst many other amazing feats — an interesting fact about him is that nobody really knows what he looked like. The pointy-mustachioed visage people have become familiar with is, in fact, merely the product of an artist's imagination (and a rough self-portrait).

Your Task: based on your historical understanding of Champlain, come up with a new portrait for him and justify your choice using at least three different character traits. For each character trait, provide historical evidence.

Your image may be drawn from your own hand or it may be taken from elsewhere. The key is to have one that is fitting.

Planning space:

Introduction (topic and argument)

1st character trait (and historical evidence)

2nd character trait (and historical evidence)

3rd character trait (and historical evidence)

Conclusion (summary and why it matters)

Criterion C: Communicating

(0)	Beginning (1-2)	Developing (3-4)	Accomplished (5-6)	Exemplary (7-8)
I have not achieved a standard described by any of the descriptors to the right.	*I am able to:* communicate information and ideas in **a limited way**, using a style that is **limited** in its appropriateness to the audience and purpose document sources of information in a **limited way**.	*I am able to:* communicate information and ideas **satisfactorily** by using a style that is **somewhat** appropriate to the audience and purpose **sometimes** document sources of information using a recognized convention.	*I am able to:* communicate information and ideas **accurately** by using a style that is **mostly** appropriate to the audience and purpose **often** document sources of information using a recognized convention.	*I am able to:* communicate information and ideas **effectively** and **accurately** by using a style that is **completely** appropriate to the audience and purpose **consistently** document sources of information using a recognized convention.

Criterion D: Thinking Critically

(0)	Beginning (1-2)	Developing (3-4)	Accomplished (5-6)	Exemplary (7-8)
I have not achieved a standard described by any of the descriptors to the right.	*I am able to:* **analyse** concepts, issues, models, visual representation and theories to a **limited extent** **summarize** information to a **limited extent** to make arguments	*I am able to:* **analyse** concepts, issues, models, visual representation and theories **summarize** information to make arguments	*I am able to:* **discuss** concepts, issues, models, visual representation and theories **synthesize** information to make **valid** arguments	*I am able to:* complete a **detailed discussion** of concepts, issues, models, visual representation and theories **synthesize** information to make **valid, well-supported** arguments

This project requires you to include ONE PORTRAIT, ONE DRAFT PAGE (this one), ONE GOOD COPY REPSONSE, and a BIBLIOGRAPHY (if any outside sources were used).