Name: Block:

Historical Fiction Reading Package: Revolutions!

While reading your chosen novel, fill out the following pages to demonstrate your close consideration of the novel, events, and characters.

As explained, you will also be presenting your book to the class in the form of a presentation – see class website for the template of this presentation (msvandclass.weebly.com). You may choose to complete this independently, in partners, or in a small group, as long as each person chose the same novel!

NOVEL CHOSEN:

AUTHOR:

REVOLUTION:

OTHER STUDENTS WITH THE SAME NOVEL:

Take a moment to look up the Revolution that your book is centred on. Record any important details below that will help you with reading your novel.

**JOURNAL ENTRIES**

**(5 minimum. You may choose to complete more and attach them to the back of this package.)**

Complete each of the following entries using details and evidence from the novel to support your understanding.

**ENTRY 1**

Date: Pages read:

**First impressions:** Describe your chosen novel. Why did you choose it? What revolution is it about? What are the characters like? What is the setting like?

**ENTRY 2**

Date: Pages read:

**Character Development:** Describe the protagonist (main character). What is their life like? Their family like? Are there real historical figures whose names you recognize? How are these historical characters important to the action of the novel?

**ENTRY 3**

Date: Pages read:

**The Setting:** Do you think that the author accurately described a particular historical period in the novel? Why or why not? List some details that describe the historical time period.

**ENTRY 4**

Date: Pages read:

**The Plot:** Does the plot focus on a specific historical incident? Explain. What conflict are the characters involved in? Do you think this conflict is real or fictional?

**ENTRY 5**

Date: Pages read:

**Final Thoughts:** Why do you think the author chose to write about this particular historical episode? Why is this book considered a historical novel? Do you think this novel is a good or a bad historical novel, based on the previous definition of historical fiction?

**Reflection Space**

Evaluate your experience of reading historical fiction.

What is a lasting memory that you can take from reading your novel?

Would you recommend your novel to future classes? Why or why not?

|  |
| --- |
| **Criterion C: Communicating** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*communicate information and ideas in a style that is **not always** clear organize information and ideas in a **limited** way  | *I am able to:*communicate information and ideas in a way that is **somewhat** clear **somewhat** organize information and ideas  | *I am able to:*communicate information and ideas in a style that is **mostly** appropriate to the audience and purpose **mostly** structure information and ideas according to the task instructions  | *I am able to:*communicate information and ideas in a style that is **completely** appropriate to the audience and purpose structure information and ideas **completely** according to the task instructions  |
| **Criterion D: Thinking Critically** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:***begin to identify** connections between information to make **simple** arguments **recognize** the origin and purpose of **few** sources/data as well as **few** values and limitations of sources/data  | *I am able to:***summarize** information to make **some adequate** arguments **analyse** sources/data in terms of origin and purpose, recognizing **some** values and limitations  | *I am able to:***summarize** information in order to make **usually valid** arguments **analyse** sources/data in terms of origin and purpose, **usually** recognizing values and limitations  | *I am able to:***summarize** information to make **consistent**, **well-supported** arguments **effectively analyse** a **range** of sources/data in terms of origin and purpose, **consistently** recognizing values and limitations  |