Imagining a Scene: *Romeo and Juliet*

Romeo and Juliet have such a strong relationship, despite knowing each other for a short amount of time. There isn’t much conversation throughout the play between the two of them that isn’t centred on how much they love each other.

Your task is to imagine **an extra** scene where Romeo and Juliet talk to each other. You can use normal English, and have them talk about whatever you want. The conversation should discuss things like their family, things that they are interested in, or other topics that are relevant. Don’t just have them talking about how much they love each other – the play is already full of that! Be as realistic as possible!

You should have about a page of dialogue.

You should work with a partner.

You should write a final good copy, and review for errors. You should consider information that you already know about Romeo and Juliet in your dialogue.

It should follow the same format that our play follows.

Due next class!

You will be assessed as below:

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| **Criterion C: Producing Text** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*produce texts that demonstrate **limited** personal engagement with the creative process; demonstrate a **limited** degree of insight, imagination or sensitivity and **minimal** exploration of and critical reflection on new perspectives and ideas  | *I am able to:*produce texts that demonstrate **adequate** personal engagement with the creative process; demonstrate **some** insight, imagination or sensitivity and **some** exploration of and critical reflection on new perspectives and ideas  | *I am able to:*produce texts that demonstrate **considerable** personal engagement with the creative process; demonstrate **considerable** insight, imagination or sensitivity and **substantial** exploration of and critical reflection on new perspectives and ideas  | *I am able to:*produce texts that demonstrate a **high degree** of personal engagement with the creative process; demonstrate a high degree of insight, imagination or sensitivity and **perceptive** exploration of and critical reflection on new perspectives and ideas  |
| **Criterion D: Using Language** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*use a **limited** range of appropriate vocabulary and forms of expressionspell/write and pronounce with **limited** accuracy; errors **often hinder** communication   | *I am able to:*use an **adequate** range of appropriate vocabulary, sentence structures and forms of expressionspell/write and pronounce with **some degree** of accuracy; errors **sometimes hinder** communication | *I am able to:*use a **varied range** of appropriate vocabulary, sentence structures and forms of expression **competently**spell/write and pronounce with a **considerable degree** of accuracy; errors **do not hinder** effective communication  | *I am able to:***effectively** use a range of appropriate vocabulary, sentence structures and forms of expressionspell/write and pronounce with a **high degree** of accuracy; errors are minor and communication is **effective**  |