

Name: _____

Block: _____

NEWSPAPER ASSIGNMENT

We are going to create one final page for all of the different newspaper assignments that we have been working on in class.

You have to submit one full page, which will include:

- A name for the newspaper
- At least one image/picture
- Advertisements on the bottom or side
- A date for the newspaper
- Titles and sub-headings for all of the news articles
- AND at least 3 of the following news articles:
 - One advice column
 - One interview
 - One editorial
 - One music review
 - One news story



Pick the stories that you like best and ones you are proud of. It's up to you how you organize the paper, since the layout and article choice is flexible. You are encouraged to continue to edit your work until you have one final good version.

Marks for this assignment will be based on the quality of your written work and your attention to details. Please see the back side of this page to understand the marking rubric.

Criterion B: Organizing				
(0)	Beginning (1-2)	Developing (3-4)	Accomplished (5-6)	Exemplary (7-8)
<i>I have not achieved a standard described by any of the descriptors to the right.</i>	<i>I am able to:</i> make minimal use of organizational structures though these may not always serve the context and intention	<i>I am able to:</i> make adequate use of organizational structures that serve the context and intention	<i>I am able to:</i> make competent use of organizational structures that serve the context and intention	<i>I am able to:</i> make sophisticated use of organizational structures that serve the context and intention effectively
Criterion C: Producing Text				
(0)	Beginning (1-2)	Developing (3-4)	Accomplished (5-6)	Exemplary (7-8)
<i>I have not achieved a standard described by any of the descriptors to the right.</i>	<i>I am able to:</i> produce texts that demonstrate limited personal engagement with the creative process; demonstrate a limited degree of insight, imagination or sensitivity and minimal exploration of and critical reflection on new perspectives and ideas make minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience	<i>I am able to:</i> produce texts that demonstrate adequate personal engagement with the creative process; demonstrate some insight, imagination or sensitivity and some exploration of and critical reflection on new perspectives and ideas make some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience	<i>I am able to:</i> produce texts that demonstrate considerable personal engagement with the creative process; demonstrate considerable insight, imagination or sensitivity and substantial exploration of and critical reflection on new perspectives and ideas make thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience	<i>I am able to:</i> produce texts that demonstrate a high degree of personal engagement with the creative process; demonstrate a high degree of insight, imagination or sensitivity and perceptive exploration of and critical reflection on new perspectives and ideas make perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience
Criterion D: Using Language				
(0)	Beginning (1-2)	Developing (3-4)	Accomplished (5-6)	Exemplary (7-8)
<i>I have not achieved a standard described by any of the descriptors to the right.</i>	<i>I am able to:</i> use a limited range of appropriate vocabulary and forms of expression write and speak in an inappropriate register and style that do not serve the context and intention	<i>I am able to:</i> use an adequate range of appropriate vocabulary, sentence structures and forms of expression sometimes write and speak in a register and style that serve the context and intention	<i>I am able to:</i> use a varied range of appropriate vocabulary, sentence structures and forms of expression competently write and speak competently in a register and style that serve the context and intention	<i>I am able to:</i> effectively use a range of appropriate vocabulary, sentence structures and forms of expression write and speak in a consistently appropriate register and style that serve the context and intention