Name: Block:

**Storybird Picture Book Assignment**

We will be working on Storybird.com in order to create our own picture books!

Go to **storybird.com** and create an account (student). Use the class access code **K9SS6** to join our class.

Become familiar with the creation process first, then decide on a theme for your picture book, which will be due on **Thursday, March 9.**

**Requirements:**

You will create a picture book, focused on at least one THEME.

You need to have 10 pages minimum. You need to identify a minimum of 5 LITERARY DEVICES in your picture book.

You must complete this handout, identifying your theme and literary devices in your story. You must hand this in by the due date.

Check over your work for spelling and grammar errors.

COMPLETE THE FOLLOWING ONCE YOU HAVE FINISHED CREATING YOUR PICTURE BOOK:

The themes in my story are:

How do I know that these are my themes?

Literary device:

What did I write?

Literary device:

What did I write?

Literary device:

What did I write?

Literary device:

What did I write?

Literary device:

What did I write?

Literary device:

What did I write?

Literary device:

What did I write?

Literary device:

What did I write?

Literary device:

What did I write?

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| **Criterion A: Analysing – use and identification of literary devices** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*provide **limited** analysis of the content, context, language, structure, technique and style of text(s) and the relationship among texts   | *I am able to:*provide **adequate** analysis of the content, context, language, structure, technique and style of text(s) and the relationship among texts  | *I am able to:***competently** analyse the content, context, language, structure, technique, style of text(s) and the relationship among texts  | *I am able to:*provide **perceptive** analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts |
| **Criterion B: Organizing** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*make **minimal** use of organizational structures though these may not always serve the context and intention organize opinions and ideas with a **minimal degree of coherence and logic**  | *I am able to:*make **adequate** use of organizational structures that serve the context and intention organize opinions and ideas with **some degree of coherence and logic** | *I am able to:*make **competent** use of organizational structures that serve the context and intention organize opinions and ideas in a **coherent and logical** manner with ideas building on each other  | *I am able to:*make **sophisticated** use of organizational structures that serve the context and intention **effectively****effectively** organize opinions and ideas in a **sustained**, **coherent and logical** manner with ideas building on each other in a **sophisticated** way |
| **Criterion C: Producing Text** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*produce texts that demonstrate **limited** personal engagement with the creative process; demonstrate a **limited** degree of insight, imagination or sensitivity and **minimal** exploration of and critical reflection on new perspectives and ideas make **minimal** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **limited** awareness of impact on an audience | *I am able to:*produce texts that demonstrate **adequate** personal engagement with the creative process; demonstrate **some** insight, imagination or sensitivity and **some** exploration of and critical reflection on new perspectives and ideas make **some** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **adequate** awareness of impact on an audience  | *I am able to:*produce texts that demonstrate **considerable** personal engagement with the creative process; demonstrate **considerable** insight, imagination or sensitivity and **substantial** exploration of and critical reflection on new perspectives and ideas make **thoughtful** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience | *I am able to:*produce texts that demonstrate a **high degree** of personal engagement with the creative process; demonstrate a high degree of insight, imagination or sensitivity and **perceptive** exploration of and critical reflection on new perspectives and ideas make **perceptive** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience |
| **Criterion D: Using Language** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*use a **limited** range of appropriate vocabulary and forms of expressionwrite and speak in an **inappropriate** register and style that **do not** serve the context and intention use grammar, syntax and punctuation with **limited** accuracy; errors **often hinder** communicationspell/write and pronounce with **limited** accuracy; errors **often hinder** communication make **limited and/or inappropriate** use of non-verbal communication techniques.  | *I am able to:*use an **adequate** range of appropriate vocabulary, sentence structures and forms of expression**sometimes** write and speak in a register and style that serve the context and intention use grammar, syntax and punctuation with **some degree** of accuracy; errors **sometimes hinder** communication spell/write and pronounce with **some degree** of accuracy; errors **sometimes hinder** communicationmake **some** use of appropriate non-verbal communication techniques.  | *I am able to:*use a **varied range** of appropriate vocabulary, sentence structures and forms of expression **competently**write and speak **competently** in a register and style that serve the context and intention use grammar, syntax and punctuation with a **considerable degree** of accuracy; errors **do not hinder** effective communicationspell/write and pronounce with a **considerable degree** of accuracy; errors **do not hinder** effective communication make **sufficient** use of appropriate non-verbal communication techniques. | *I am able to:***effectively** use a range of appropriate vocabulary, sentence structures and forms of expressionwrite and speak in a **consistently appropriate** register and style that serve the context and intention use grammar, syntax and punctuation with a **high degree** of accuracy; errors are minor and communication is **effective**spell/write and pronounce with a **high degree** of accuracy; errors are minor and communication is **effective** make **effective** use of appropriate non-verbal communication techniques. |