Name: Block:

Poetry Portfolio

We’ve written 5 different types poems in class. Now, you are going to pick your favourite **3 poems** and make good copies of each. You must include **titles**, **images**, and **theme statements** that relate to each of your selected poems. Your final project MUST have this page stapled and complete at the front of your package.

Poems we’ve written in class: “I am” poem, haiku, personification/onomatopoeia, free verse, and acrostic.

My biggest challenge when writing poetry:

The most important thing I learned while completing this project:

COMPLETE: Circle the back side for your self-evaluation of your final project.

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| **Criterion A: Analysing – theme statements** | | | | |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*  provide **limited** analysis of the content, context, language, structure, technique and style of text(s) and the relationship among texts | *I am able to:*  provide **adequate** analysis of the content, context, language, structure, technique and style of text(s) and the relationship among texts | *I am able to:*  **competently** analyse the content, context, language, structure, technique, style of text(s) and the relationship among texts | *I am able to:*  provide **perceptive** analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts |
| **Criterion C: Producing Text – quality of work; relevant images** | | | | |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*  produce texts that demonstrate **limited** personal engagement with the creative process; demonstrate a **limited** degree of insight, imagination or sensitivity and **minimal** exploration of and critical reflection on new perspectives and ideas | *I am able to:*  produce texts that demonstrate **adequate** personal engagement with the creative process; demonstrate **some** insight, imagination or sensitivity and **some** exploration of and critical reflection on new perspectives and ideas | *I am able to:*  produce texts that demonstrate **considerable** personal engagement with the creative process; demonstrate **considerable** insight, imagination or sensitivity and **substantial** exploration of and critical reflection on new perspectives and ideas | *I am able to:*  produce texts that demonstrate a **high degree** of personal engagement with the creative process; demonstrate a high degree of insight, imagination or sensitivity and **perceptive** exploration of and critical reflection on new perspectives and ideas |
| **Criterion D: Using Language – quality of written language; any errors?** | | | | |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*  use a **limited** range of appropriate vocabulary and forms of expression  use grammar, syntax and punctuation with **limited** accuracy; errors **often hinder** communication | *I am able to:*  use an **adequate** range of appropriate vocabulary, sentence structures and forms of expression  use grammar, syntax and punctuation with **some degree** of accuracy; errors **sometimes hinder** communication | *I am able to:*  use a **varied range** of appropriate vocabulary, sentence structures and forms of expression **competently**  use grammar, syntax and punctuation with a **considerable degree** of accuracy; errors **do not hinder** effective communication | *I am able to:*  **effectively** use a range of appropriate vocabulary, sentence structures and forms of expression  use grammar, syntax and punctuation with a **high degree** of accuracy; errors are minor and communication is **effective** |