Name: Block:

**A Conversation with Leonardo Da Vinci**

*What would happen if the original Renaissance Man, Leonardo Da Vinci, had a conversation with your modern Renaissance person?*

**Task**

Write the script for this conversation between these two people. They should discuss aspects of their lives including their areas of interest / expertise. Their conversation should show both similarities and differences between these two people. You may also display how and why they deserve the title of ‘Renaissance Person’.

**Format**

The title is “A Conversation Between Leonardo Da Vinci and \_\_\_\_\_\_\_\_\_\_\_\_.” The script should be a minimum of 1 page (12 point font).  Double-space between speakers. Include a small picture of each person at the top of the page.

You must hand in your research chart notes (for both Da Vinci and your Renaissance person) and this self-assessment page with your final dialogue. This means you will have at least 4 pages to hand in. Make sure that your bibliography for your modern Renaissance person is included.

For BONUS MARKS, you can film you and a friend (or parent or sibling) acting out your script (including costumes) to play for the class – or you can present to the class IRL.

**Self-Assessment:**

What is the most important thing that you learned when completing this project? Write below.

**Self-Assessment Continued:**

Once you’ve finished writing your dialogue, circle the marks that you think you deserve for your project.

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| **Criterion B: Investigating -** do you have resources listed? Did you hand in your research templates? How detailed are your notes? Does the conversation reflect your investigation? |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*collect and record **limited** information, not always consistent with the research question   | *I am able to:*uses a research method(s) to collect and record **mostly relevant** information   | *I am able to:*use research method(s) to collect and record **appropriate**, **relevant** information  | *I am able to:*use research methods to collect and record **appropriate**, **varied and relevant** information  |
| **Criterion C: Communicating -** did you follow directions? Does the dialogue make sense? Is it well-crafted? |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*communicate information and ideas in **a limited way**, using a style that is **limited** in its appropriateness to the audience and purpose document sources of information in a **limited way**.  | *I am able to:*communicate information and ideas **satisfactorily** by using a style that is **somewhat** appropriate to the audience and purpose **sometimes** document sources of information using a recognized convention.  | *I am able to:*communicate information and ideas **accurately** by using a style that is **mostly** appropriate to the audience and purpose **often** document sources of information using a recognized convention.  | *I am able to:*communicate information and ideas **effectively** and **accurately** by using a style that is **completely** appropriate to the audience and purpose **consistently** document sources of information using a recognized convention. |
| **Criterion D: Thinking Critically –** didyou connect ideas of the Renaissance and the Renaissance Man? Does it show deeper consideration of implications to the world, both of the past and of the present? |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:***analyse** concepts, issues, models, visual representation and theories to a **limited extent** **identify** different perspectives and **minimal** implications.  | *I am able to:***analyse** concepts, issues, models, visual representation and theories **interpret** different perspectives and **some** of their implications.  | *I am able to:***discuss** concepts, issues, models, visual representation and theories **interpret** different perspectives and their implications.  | *I am able to:*complete a **detailed discussion** of concepts, issues, models, visual representation and theories **thoroughly interpret** a **range** of different perspectives and their implications. |