Name: Block:

**Term 2 Novel Study Project**

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| **Criterion A: Analysing – How do you refer to the text? How much engagement do you show? Evidence?** | | | | |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*  **rarely** justify opinions and ideas with examples or explanations; uses **little or no** terminology | *I am able to:*  justify opinions and ideas with **some** examples and explanations, though this may not be consistent; uses **some** terminology | *I am able to:*  **sufficiently** justify opinions and ideas with examples and explanations; uses accurate terminology | *I am able to:*  give **detailed justification of** opinions and ideas with a range of examples, and **thorough** explanations; uses **accurate** terminology |
| **Criterion B: Organizing – How did you plan your project? Does it reflect the novel?** | | | | |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*  make **minimal** use of organizational structures though these may not always serve the context and intention  organize opinions and ideas with a **minimal degree of coherence and logic** | *I am able to:*  make **adequate** use of organizational structures that serve the context and intention  organize opinions and ideas with **some degree of coherence and logic** | *I am able to:*  make **competent** use of organizational structures that serve the context and intention  organize opinions and ideas in a **coherent and logical** manner with ideas building on each other | *I am able to:*  make **sophisticated** use of organizational structures that serve the context and intention **effectively**  **effectively** organize opinions and ideas in a **sustained**, **coherent and logical** manner with ideas building on each other in a **sophisticated** way |
| **Criterion C: Producing Text – How engaged were you with this project?** | | | | |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*  produce texts that demonstrate **limited** personal engagement with the creative process; demonstrate a **limited** degree of insight, imagination or sensitivity and **minimal** exploration of and critical reflection on new perspectives and ideas  make **minimal** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **limited** awareness of impact on an audience | *I am able to:*  produce texts that demonstrate **adequate** personal engagement with the creative process; demonstrate **some** insight, imagination or sensitivity and **some** exploration of and critical reflection on new perspectives and ideas  make **some** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **adequate** awareness of impact on an audience | *I am able to:*  produce texts that demonstrate **considerable** personal engagement with the creative process; demonstrate **considerable** insight, imagination or sensitivity and **substantial** exploration of and critical reflection on new perspectives and ideas  make **thoughtful** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience | *I am able to:*  produce texts that demonstrate a **high degree** of personal engagement with the creative process; demonstrate a high degree of insight, imagination or sensitivity and **perceptive** exploration of and critical reflection on new perspectives and ideas  make **perceptive** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience |

Comments: