Name: Block:

**Charles… The Great? (Charlemagne writing activity)**

We have been learning to think critically about past historical figures. Whether it be Attila the Hun, Scourge of God, or Charles the Great, many famous people receive interesting titles. This doesn’t always mean that they deserve them, however. Your task is to come up with a new title for Charlemagne, and to support your decision using historical evidence. In your explanation, you must have 3 major supporting points, all 3 of which should have historical examples supporting your points. If you use outside material, you must create a bibliography (speak to me for further instruction).

**You will fill out the following planning page and attach it to your final good copy. As well, you will include an image of an artifact that you feel best fits with Charlemagne’s new title.**

**PLANNING SPACE**

**New Title: Charles**

Major supporting point 1:

Historical evidence:

Major supporting point 2:

Historical evidence:

Major supporting point 3:

Historical evidence:

**ROUGH DRAFT writing space**

**Please attach this planning page to your final good copy. As well, include an image of an artifact that you feel best encapsulates Charlemagne’s new title.**

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| **Criterion C: Communicating – quality of writing and artifact choice** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*communicate information and ideas in **a limited way**, using a style that is **limited** in its appropriateness to the audience and purpose  | *I am able to:*communicate information and ideas **satisfactorily** by using a style that is **somewhat** appropriate to the audience and purpose   | *I am able to:*communicate information and ideas **accurately** by using a style that is **mostly** appropriate to the audience and purpose   | *I am able to:*communicate information and ideas **effectively** and **accurately** by using a style that is **completely** appropriate to the audience and purpose  |
| **Criterion D: Thinking Critically – quality of evidence used** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:***summarize** information to a **limited extent** to make arguments  | *I am able to:***summarize** information to make arguments  | *I am able to:***synthesize** information to make **valid** arguments  | *I am able to:***synthesize** information to make **valid, well-supported** arguments  |