Name: _____   Block: _____

A Midsummer Night's Dream
Synthesis Theme Assignment

It is time to bring all of our work together. Your job is to create a visual representation of a theme from A Midsummer Night's Dream. Remember those charts that we've been working on? Pick one of those themes, put it somewhere central on a page, and give a brief description of how this theme is important to the play. Include relevant quotes and motifs that you found for your theme from the play. Finally, add some purposeful images that help you to understand this theme. You can use a computer or you can do this freehand – it's up to you!

Checklist:

☐ A theme somewhere central on the page
☐ Why this theme is important to the play
☐ Important quotes to do with the theme
☐ Repeating motifs connected to the theme
☐ Purposeful images
☐ **Theme and motif chart notes attached**
☐ **Completed self-assessment below attached to project**

Criterion A: Analysing – quality of language used

(0)	Beginning (1-2)	Developing (3-4)	Accomplished (5-6)	Exemplary (7-8)
I have not achieved a standard described by any of the descriptors to the right.	I am able to: provide **limited** analysis of the content, context, language, structure, technique and style of text(s) and the relationship among texts	I am able to: provide **adequate** analysis of the content, context, language, structure, technique and style of text(s) and the relationship among texts	I am able to: **competently** analyse the content, context, language, structure, technique, style of text(s) and the relationship among texts	I am able to: provide **perceptive** analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts

Criterion C: Producing Text – quality of overall work produced

(0)	Beginning (1-2)	Developing (3-4)	Accomplished (5-6)	Exemplary (7-8)
I have not achieved a standard described by any of the descriptors to the right.	I am able to: make **minimal** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **limited** awareness of impact on an audience	I am able to: make **some** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **adequate** awareness of impact on an audience	I am able to: make **thoughtful** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience	I am able to: make **perceptive** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience

"And yet, to say the truth, reason and love keep little company together nowadays."