Name: Block:

**AMND: Keeping Track of Themes and Motifs**

Use the following chart to keep track of when there are important lines and scenes relevant to each theme!

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| **Love and marriage**and the difficulty of making relationships work. |  |
| **Order and disorder**and the need for a balance between the rational and irrational, betweenrules and magic, in the interests of love, harmony and creativity. |  |
| **Appearance and reality**and how people and events are often not as they seem. |  |
| **Creative imagination**and its reliance on the unconscious, the magical, the mysterious. |  |

Use the following chart to keep track of when there are important lines and scenes relevant to each motif!

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| **Nature**representing the magical world of the forest in contrast to Theseus's court; also as disrupted by the disharmony between the fairy king and queen. |  |
| **The Moon**reflecting change, disruption and unpredictability, romance, the magical and mysterious, a journey. |  |
| **Sleep and Dreams**which take us to mysterious places, are states of innocence and vulnerability, cause confusion and the blurring of boundaries between fantasy andreality. |  |
| **Eyes**as emblems of perception and perspective, as entryways to the heart, windows on the soul |  |
| **Plays, Rehearsals and Roles**as symbols of magical transformation and ofexperimentation and preparation |  |
| **Magic**as representing the unseen, the unpredictable, the irrational and inexplicable. |  |